FIG. 1

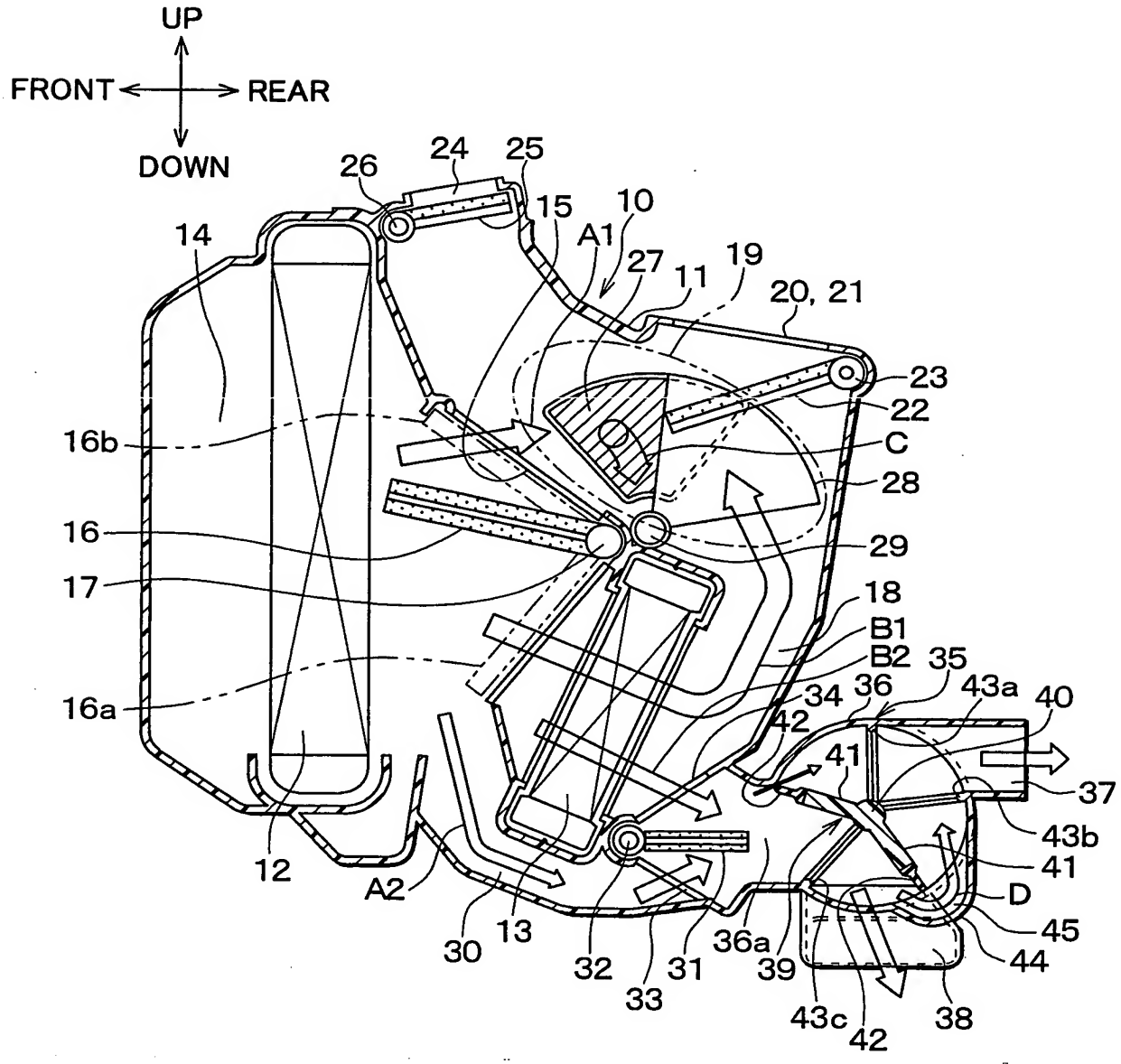
UP
FRONT
REAR
DOWN
26
24
25
15
10
A1
27
11
19
20, 21
14
23
22
16b
C
28
16
29
17
18
B1
B2
35
36
34
43a
40
42
41
37
43b
41
12
A2
D
45
30
13
32
31
36a
39
44
33
43c
42
38

FIG. 2

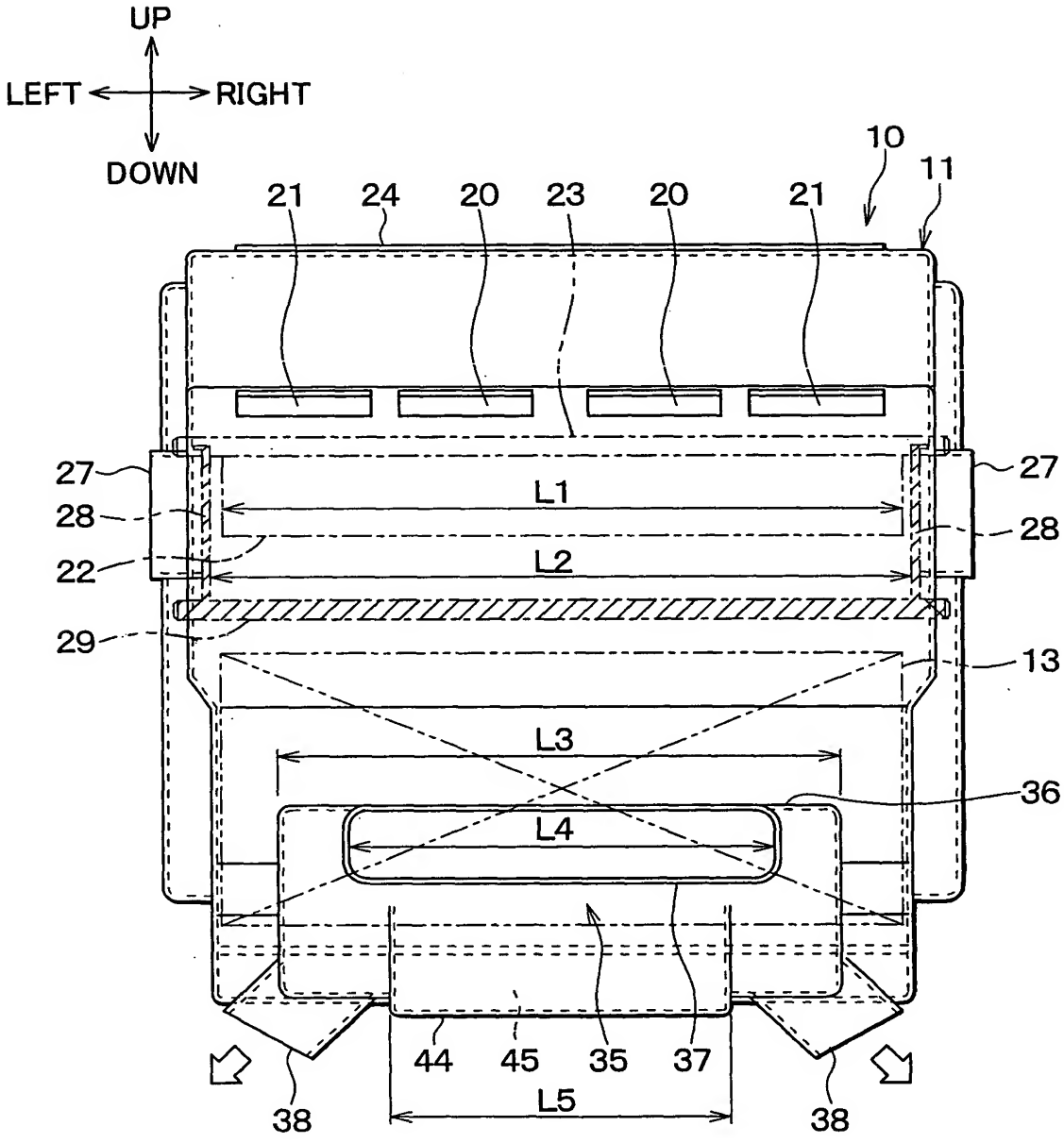
UP
LEFT
RIGHT
DOWN
10
11
21
24
20
23
20
21
27
28
22
29
L1
L2
L3
L4
L5
27
28
13
36
44
45
35
37
38
38

FIG. 3A

FACE MODE

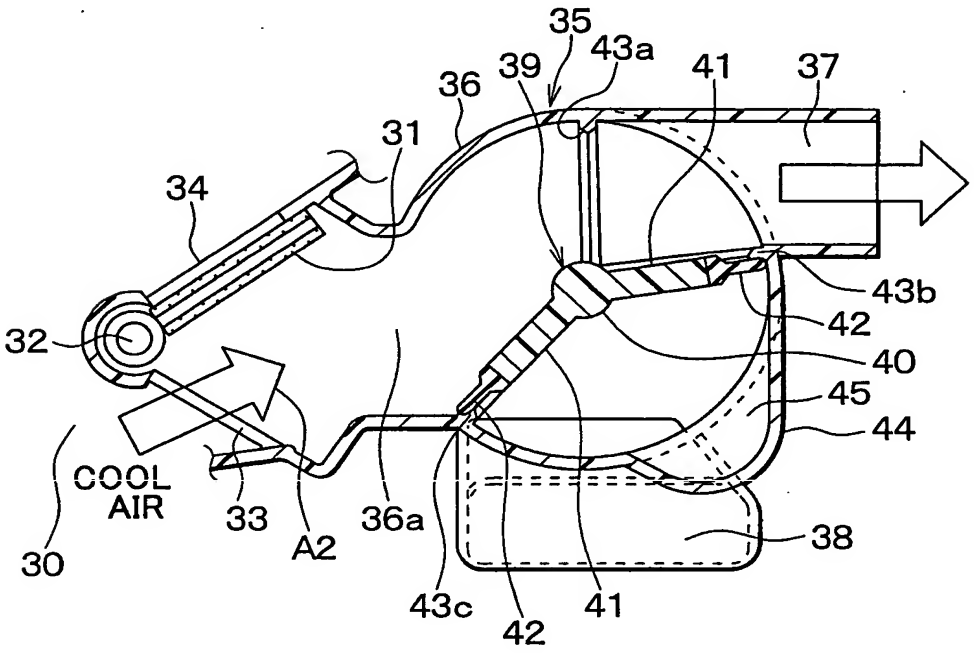

FIG. 3B

FOOT MODE

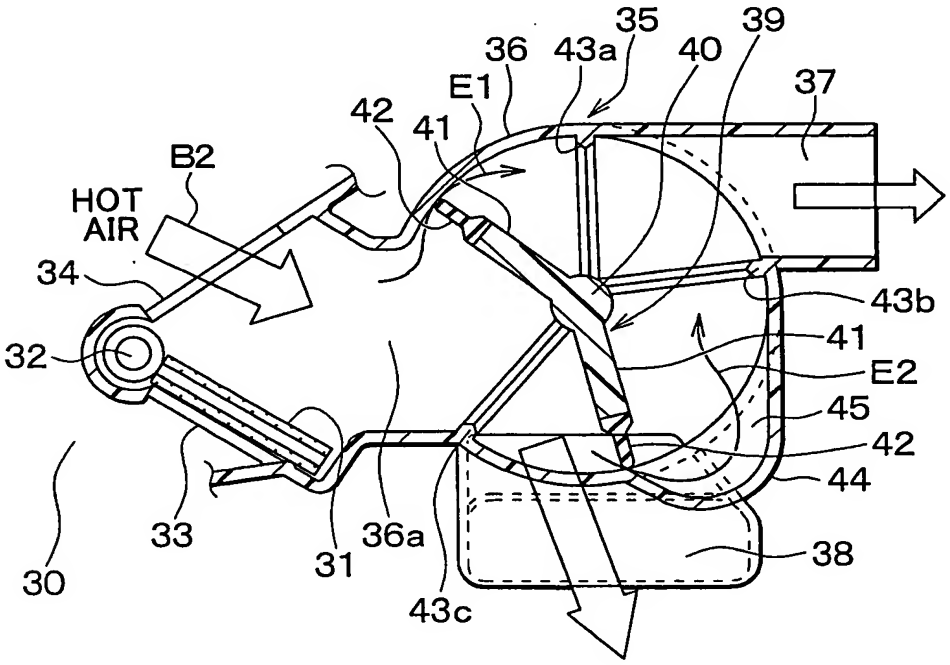

FIG. 4A

B/L MODE

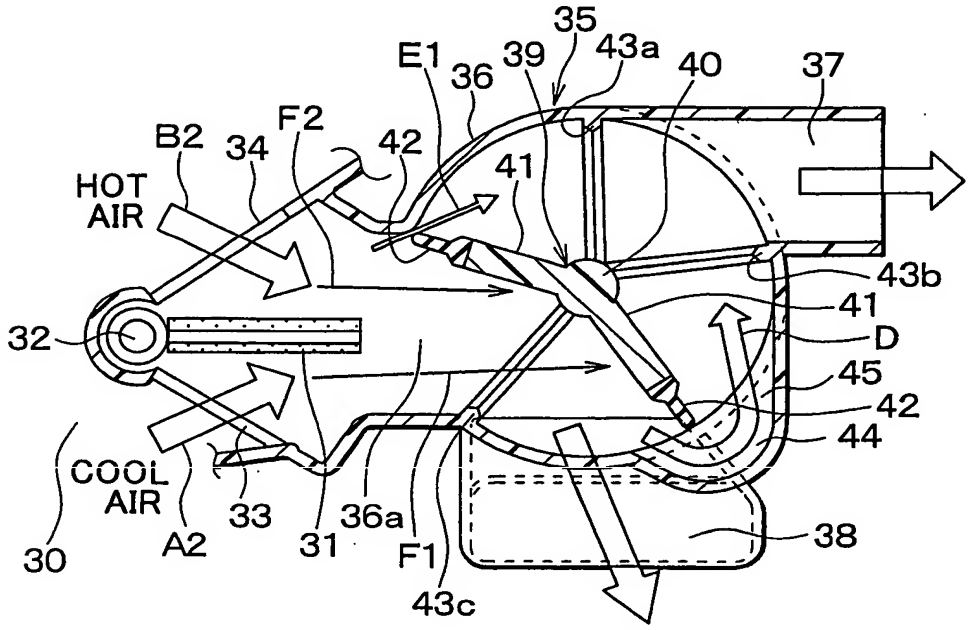

FIG. 4B

FULLY CLOSED MODE

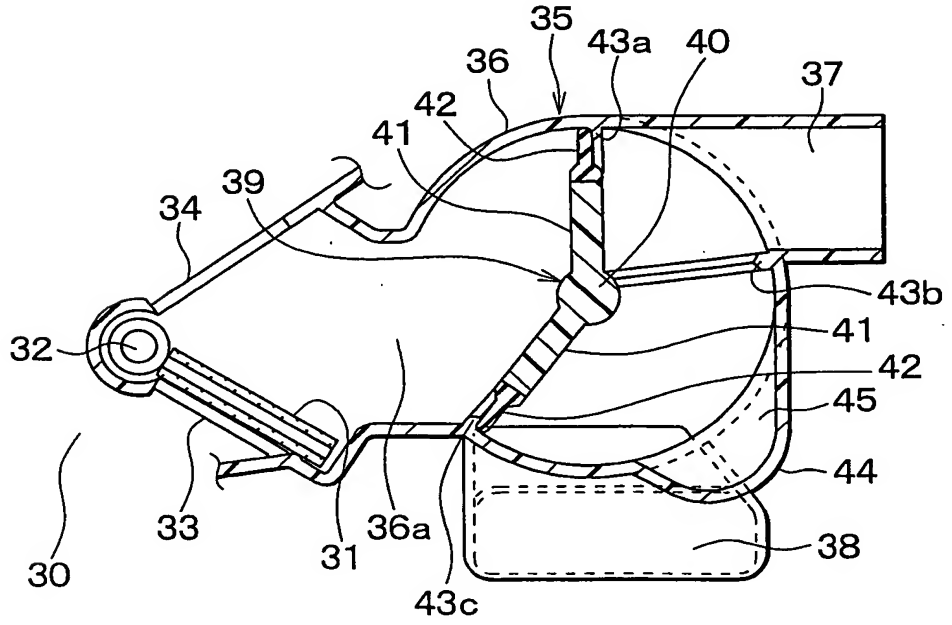

FIG. 5

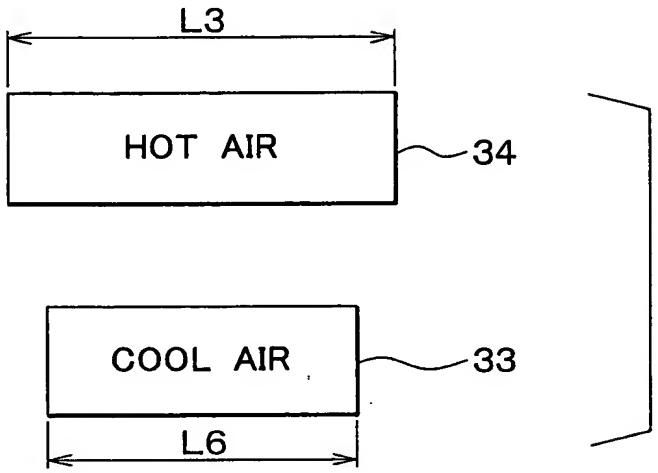

FIG. 6

PRIOR ART

B/L MODE

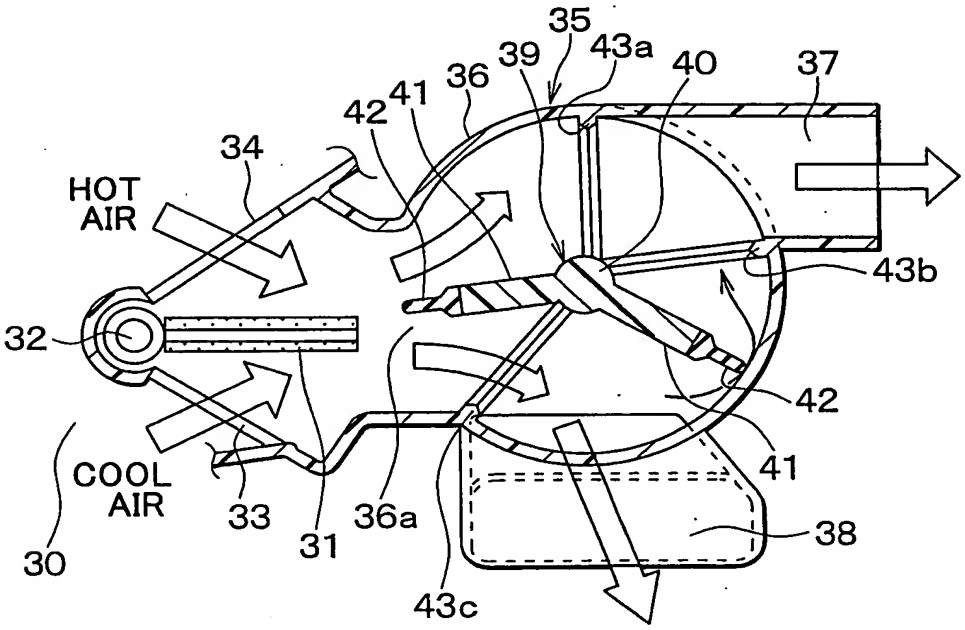
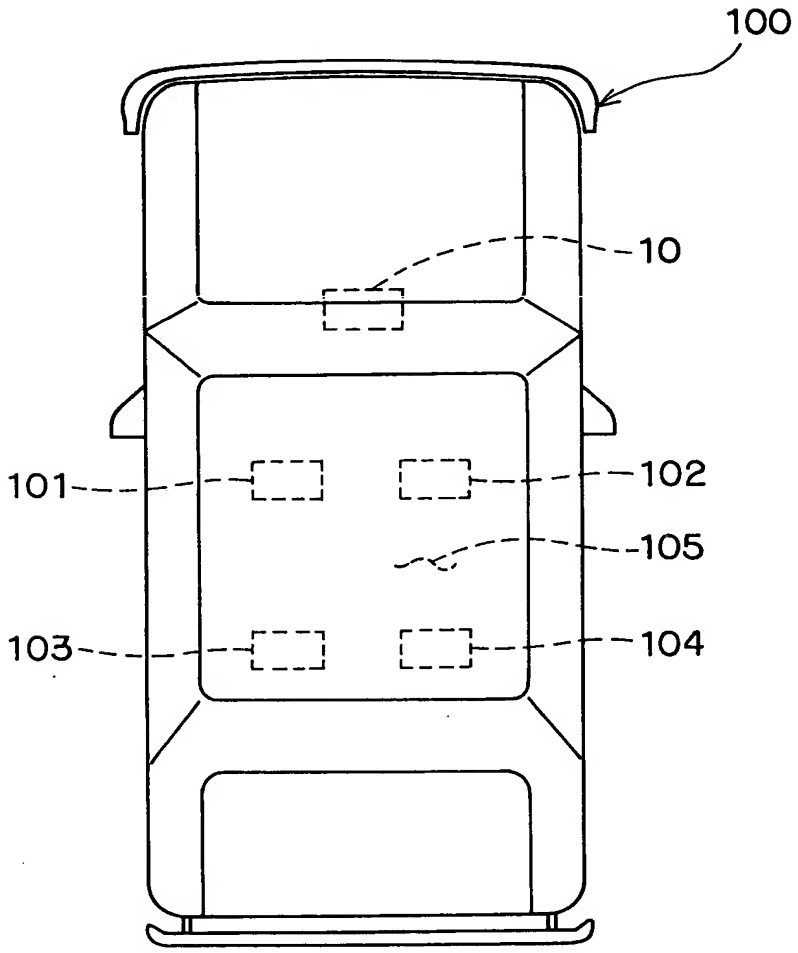
FIG. 7